

SHOW:

106

*IN CASE OF EQUALITY: TOTAL MOVEMENT MARKS TAKE PRECEDENCE, THEN TOTAL COLLECTIVE MARKS, THEN MANNERS & WAY OF GOING MARK, THEN OVERALL IMPRESSION MARK

COMPETITOR NUMBER:

MOVEMENTS (1.40 marks)

Walk: (20)

Trot: (20)

Canter: (20)

Transition across diagonal (20)

Lengthened stride in canter (20)

Halt in middle of performance (20)

Free walk on a long rein (20)

TOTAL MOVEMENT MARKS:

COLLECTIVE MARKS (60 marks)

Overall Impression (inc Horsemanship, Harmony, Rider Position) (30)

Manners & way of going for type (30)

TOTAL COLLECTIVE MARKS:

***TOTAL (200)**

PLACE

JUDGES SIGNATURE



Tied Score - Highest Horsemanship

BSHA LIHS OPEN STYLE & PERFORMANCE SERIES MARK SHEET 2026

SHOW:

*IN CASE OF EQUALITY: TOTAL MOVEMENT MARKS TAKE PRECEDENCE, THEN TOTAL COLLECTIVE MARKS, THEN MANNERS & WAY OF GOING MARK, THEN OVERALL IMPRESSION MARK

CLASS NO:

107

COMPETITOR NUMBER:

MOVEMENTS (140 marks)

Walk: (20)

Trot: (20)

Canter: (20)

Transition across diagonal (20)

Lengthened stride in canter (20)

Halt in middle of performance (20)

Free walk on a long rein (20)

TOTAL MOVEMENT MARKS:

COLLECTIVE MARKS (60 marks)

Overall Impression (inc Horsemanship, Harmony, Rider Position) (30)

Manners & way of going for type (30)

TOTAL COLLECTIVE MARKS:

*TOTAL (200)

PLACE

JUDGES SIGNATURE

	25	20	44	168	23	43	10	45	46	47	
Walk: (20)	.15	.15	.14	.12	.10	.12	.18	.12	.16	.15	
Trot: (20)	.15	.16	.15	.16	.10	.15	.18	.12	.19	.16	
Canter: (20)	.15	.16	.18	.19	.10	.18	.18	.12	.20	.16	
Transition across diagonal (20)	.8	.18	.20	.19	.10	.18	.18	.13	.20	.16	
Lengthened stride in canter (20)	.15	.19	.20	.19	.12	.15	.18	.18	.18	.18	
Halt in middle of performance (20)	.15	.19	.20	.18	.12	.15	.16	.16	.15	.16	
Free walk on a long rein (20)		.19	.20	.15	.10	.18	.18	.15	.15	.17	
TOTAL MOVEMENT MARKS:	83	122	127	118	74	113	124	98	123	114	
COLLECTIVE MARKS (60 marks)											
Overall Impression (inc Horsemanship, Harmony, Rider Position) (30)	18	18	20	19	10	12	18	12	19	18	
Manners & way of going for type (30)	20	18	20	19	12	15	20	10	20	16	
TOTAL COLLECTIVE MARKS:		14 th	1 st	5 th			3 rd		2 nd		
*TOTAL (200)	121	114 158	167	156	96	140	162	120	162	148	
PLACE		4 th	1 st	5 th			3 rd		2 nd	6 th	
JUDGES SIGNATURE											

124

15

94

16

16

16

12

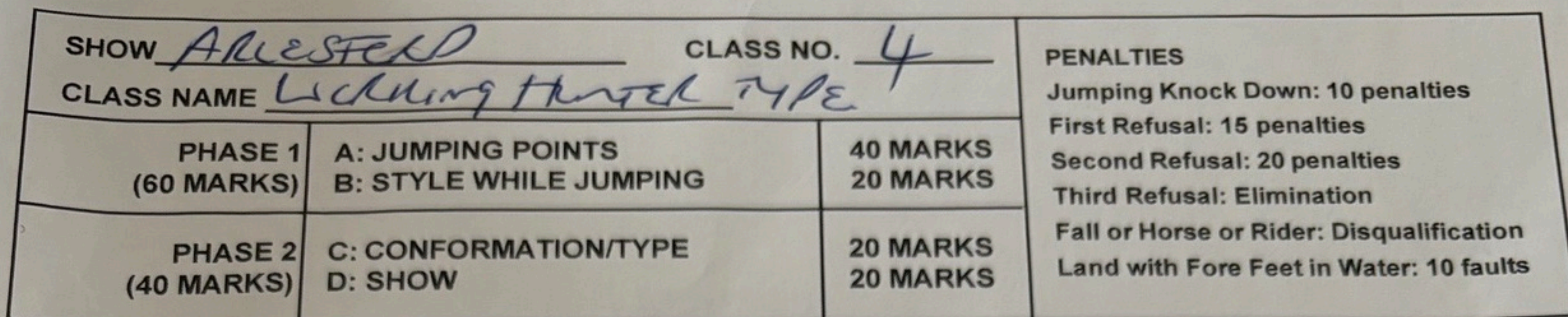
12

10

12

42

WORKING HUNTER AND WORKING SHOW HORSE MARK SHEET 2026



Competitor Number:		16	147	159						
Fence 1		✓	✓	✓						
Fence 2		✓	✓	✓						
Fence 3		✓	✓	✓						
Fence 4		E	✓	✓						
Fence 5			✓	✓						
Fence 6			✓	10						
Fence 7			✓	✓						
Fence 8			✓	✓						
Fence 9			✓	✓						
Fence 10			✓	✓						
Fence 11			-	-						
Fence 12			-	-						
TOTAL JUMPING FAULTS		E	0	10						
A: JUMPING POINTS	(40)	E	40	30						
B: STYLE & PRESENCE	(20)		18	13						
C: CONFORMATION / TYPE	(20)		12	12						
D: SHOW	(20)	E	12	15						
TOTAL POINTS	(100)		82	70						
FINAL PLACINGS		E	1st	2nd						

In the event of equality the CONFORMATION/TYPE MARK from Phase 2 will take precedence followed by the SHOW MARK, and then the STYLE MARK

JUDGE 2 SIGNATURE

AMERICAN HORSE SHOW ASSOCIATION
RISEING
STAR

Note: Jumping points after penalties may result in a minus score

LACINGS

2nd	E	4th	1st	5th					
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In the event of equality the CONFORMATION/TYPE MARK from Phase 2 will take precedence followed by the SHOW MARK, and then the STYLE MARK

Kate Davis
