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**ALRESFORD & DISTRICT  
HORTICULTURAL SOCIETY  
PRODUCE, FLOWER & CRAFT SHOW  
SCHEDULE 2016  
SATURDAY 3rd SEPTEMBER**

**TICHBORNE PARK  
Near ALRESFORD  
(By kind permission of  
Tichborne Estates & Grange Farm Partnership)**



**Held in conjunction with the  
ALRESFORD and DISTRICT  
AGRICULTURAL SHOW**

**Please note –  
Exhibiting in the Horticultural Show  
does not entitle entry to the Agricultural Show**

For tickets to the Agricultural Show please see [www.alresfordshow.co.uk](http://www.alresfordshow.co.uk)  
or call the Agricultural Show Secretary Tel 01962 738748

Free Public Car Park  
**Exhibiting is open to Members and Non-Members**

## SHOW RULES for ENTRIES

1. **All exhibits** must be the bona-fide property of, and have been grown in the garden of the exhibitor, except in Sections F, G, H, J, K & L.
2. **No person** shall have more than one exhibit in any one class.
3. **The Committee** reserves the right to withdraw any prize should the judges consider the entries of insufficient merit.
4. **The decision** of the Judges shall be final.
5. **Points for special prizes:** 1st - 3 points, 2nd - 2 points, 3rd - 1 point.
6. **The Show Tent** will be open from 6.00pm to 8.00pm on the 2<sup>nd</sup> September, and from 7am on 3<sup>rd</sup> September for entries to be staged. For those exhibitors who will be setting up on Friday evening and/or Saturday morning but NOT attending the Agricultural Show please call the Horticultural Show Manager. See entry forms (pages 10 & 11) for more details.  
**ALL EXHIBITS MUST BE STAGED BY 8.30am ON SHOW DAY, WHEN THE TENT WILL BE CLOSED FOR JUDGING AT 8.45am THERE CAN BE NO EXCEPTIONS**
7. **FEES per entry** - The fee is 50p, except in the Championship classes which are £1. Children's classes are 10p. Children entering adult classes 50p. Cheques payable to Alresford and District Horticultural Society.
8. **ENTRIES CLOSE AT 5pm ON TUESDAY 30<sup>th</sup> August- See Entry Form.**
9. **PRIZE MONEY** will be available for collection on show day between 3.00 and 4.30pm, any exhibit or prize money **NOT collected by 5pm** will become the property of the Society.
10. **PRIZE-GIVING** will be at approximately 4.30pm – see poster in show tent for confirmation.  
  
**NO EXHIBITS SHALL BE REMOVED FROM THE SHOW UNTIL THE PRIZES HAVE BEEN PRESENTED.**
11. **The Committee** will not hold themselves responsible for any loss, but every care will be taken by the stewards.
12. **All Entry Forms** and fees to be sent to Mrs Ann Winfield (see entry form pages 10 and 11) or left at Morgans Hardware, Broad Street, Alresford.

## SECTION L CHILDREN'S CLASSES

### **FLOWER ARRANGEMENTS**

#### **CLASS**

144. Under 7 years, **"Garden on a plate or dish"** Not exceeding 30cm in diameter
145. Under 11 years, **"Garden on a plate or dish"** Not exceeding 30cm in diameter
146. Under 7 years, **"An arrangement in a jam jar"** - An exhibit of Flowers & Foliage
147. Under 11 years, **"An arrangement in a mug"** - An exhibit of Flowers & Foliage
148. Age 11-16 years **"An arrangement in an unusual container-** An exhibit of Flowers & Foliage

### COOKERY

**All entries to be displayed on paper plates 23cm maximum**

149. Under 7 years – **Make and decorate a biscuit house (flat 2D)**
150. Under 11 years – **Single layer Cake, Iced**
151. 11-16 years – **3 Different shaped Bread Rolls (made with yeast)**

### CRAFT AND DESIGN

**Maximum Sizes for Classes 153 - 156 are 60cm x 60cm x60cm**

152. Under 7 years (state age) – A drawing or painting called **"A Butterfly"** on A4 size paper
153. Under 11 years (state age) – **Decorated Flower Pot**  
size no larger than 15cm diameter top
154. 11 to 16 years (state age) – **"I made it myself"** made with recycled materials
155. Under 7 years – An Item made of **Fabric, Thread, Wood or Metal** (NOT A KIT)
156. Under 11 years –An Item made of **Fabric, Thread, Wood or Metal** (NOT A KIT)
157. 11 - 16 years – **Design a Poster to win a trip to the Moon/Mars** on A4 paper  
Any design method can be used e.g. computer, drawing or painting

### PHOTOGRAPHY

**Photographs to be mounted, not larger than 36cm x 28cm to include mount**

158. Under 11 years (State age) 1 Colour Print, **"Toy(s)"**
159. 11 To 16 years (State age) 1 Colour Print, **"Animal(s)"**

**SECTION H**  
**CRAFT AND DESIGN**

Unless otherwise stated all entries in this section size is  
60cms max x 60cms max x 60cms max

**CLASS**

129. **A Picture** no larger than 26cm x 21cm (to include mount but not framed)  
    Wrapped in cellophane. Your choice of medium, and subject
130. An item made of **Metal, Ceramic or Turned Wood**
131. **Open Class.** In this open class you are encouraged to submit an article of Craft and Design which you have personally created (**NOT A KIT**)
132. **A Greetings Card**
133. **Something new from something old**

**SECTION J**  
**NEEDLECRAFT**

Unless otherwise stated all entries in this section the display size is  
46cms max x 46cms max

134. A **Knitted** or **Crochet** item
135. An item made of **Bobbin Lace**
136. A **Soft Toy**
137. A **Hat**
138. Any other **needlecraft** not mentioned above, giving a brief description of how made
139. **Twiddle Muff** – please see **page 13 for instructions** of how to make, and the Alresford and District Horticultural Society website for more information and photos  
[www.alresfordhorticultural.org](http://www.alresfordhorticultural.org)

**SECTION K**  
**AMATEUR PHOTOGRAPHY**

**Photographs to be mounted, not larger than 36cm x 28cm to include mount**

140. 1 Colour Print, "**Door(s)/Doorway(s)**"
141. 1 Colour Print, "**Vegetable(s)**"
142. 1 Colour Print, "**Helping Hands**"
143. 1 Black & White Print, "**any subject**"

13. **Any exhibitor** wishing to lodge an objection about exhibits must deposit £1 with the Show Manager by 2pm on the day of the show. If the objection is upheld, the deposit will be returned.
14. **For the purposes of this schedule, a Novice** is one who has not previously won a cup, plaque, medallion or certificate (not a prize card) at this show for an exhibit of the particular type called for.  
**NB Children may exhibit in all Classes subject to the RULES shown.**
15. **Any Competitor** who has won the **Banksian Medal** in the last 2 years is not eligible to win this medal.
16. **The rules** of the R.H.S., N.D.S., N.A.F.A.S., N.R.S., will be followed in judging the relevant exhibits. With the exception of Rule 4 of the RHS Show Handbook. Members of the same household will be eligible to compete in the same class, provided that the produce exhibited has been cultivated by the person named on the entry form.
17. **Any dispute** arising will be settled by the Committee, whose decision shall be final.
18. **Any enquiry** about the schedule should be addressed to:-  
**Show Manager, Mrs Ann Winfield,**  
c/o 9 Elm Road, Alresford SO24 9JX  
Tel: **01962 867596**

**HINTS & INFORMATION FOR EXHIBITORS**

**GENERAL – The Show is open for everyone to enter**  
Not entered before? Why not enter a Novice class?

The single most important rule is to **READ THE SCHEDULE**. Make sure that your exhibit is not classed as N.A.S. (Not According to the Schedule). Try to make your exhibit look as attractive as possible. All exhibits, whether they win a prize or not, go to make up the Show.

Evenness, freshness and freedom from disease are more important than size, unless stated. For the information of the public, if possible all exhibits of flower, fruit or vegetable varieties should be named, please write this on both sides of the exhibitors card.

**EXHIBITORS MUST COLLECT THEIR EXHIBITOR ENTRY CARDS FROM THE SECRETARY'S TENT ON ARRIVAL.**

**Before judging**, the stewards will make sure that all the entry cards are turned over, so that the exhibitors name is not visible. After judging, they will be placed face upwards.

## VEGETABLES

They should be cleaned, using plenty of water and a sponge. It makes for better presentation if tops are trimmed and bound with raffia, or an equivalent. Be careful, when lifting carrots and parsnips not to break the long "tail".

- (i) Parsnips, carrots, cabbages, beans and beetroot are usually just laid on the table
- (ii) Potatoes, tomatoes, shallots and peppers are best placed on a white paper plate
- (iii) Shallots should be mounted on a dish of dry sand, and onions on cardboard rings, such as ones cut from kitchen roll containers
- (iv) Brassicas should have not less than 75mm of stump left
- (v) All varieties of peas and beans should have stalks attached
- (vi) Courgettes can be up to 200mm in length or 75mm in diameter for round cultivars

## FRUIT

To be exhibited on White Paper Plates

Try to avoid removing the natural "bloom" on all fruit, including apples and pears

With the exception of peaches, nectarines and apricots, all fruit should be shown with stalks

## FLOWERS

Make sure that they are firmly in the vase, and drawing up water. Kitchen roll helps to wedge the stems in the vase. Vases are provided unless otherwise stated.

If five blooms are asked for, arrange three above and two below, or vice versa. If three are asked for, place them two and one.

The size of the pot is the internal measurement. Avoid using outer containers for the pot. If the schedule states "not exceeding", it is quite in order to use a smaller size.

## CULINARY

Domed covers will be provided for entries once they are on the table, and **MUST NOT BE REMOVED** from the tent.

Dishes **MUST NOT** contain rice, pate, meat, fish, cream or uncooked egg.

Use the freshest ingredients possible.

Use either metric or imperial measures; do not mix the two.

All preserves to have **NEW** metal screw tops **OR** wax disc and cellophane jam pot covers.

Jars to be free of advertising. Labels to state type and day, month and year made.

## SECTION G CULINARY

**Plastic dome covers will be provided for entries once they are on the table**  
**Dome sizes are 27cm and 19cm, exhibits must fit under a dome**  
**Please leave domes in tent at the end of the show**  
**Please see Hints & Information for Exhibitors**

### **CLASS**

- 113.** 3 Wholemeal Rolls
- 114.** 3 Chelsea Buns
- 115.** 1 Victoria Sandwich Cake
- 116.** 1 Single Layer Chocolate Cake, Iced
- 117.** 5 Flapjack pieces

### **118. Madeira Cake -**

- 175g / 6oz softened butter
- 175g / 6oz caster sugar
- Grated zest of 1 lemon
- 3 large eggs - beaten
- 115g / 4oz plain flour
- 115g / 4oz self raising flour
- 1-2 tablespoons milk

### Method

1. Preheat the oven to 180°C/350 °F/gas mark 4,  
(for Aga and fan ovens refer to manufacturer's instructions)
  2. Grease and line an 18cm/7" diameter deep cake tin
  3. Cream together the butter, sugar, and lemon zest until light and fluffy  
Gradually beat in the eggs a little at a time.  
If the mixture shows signs of curdling, add a spoonful of the flour
  4. Mix the flours together and carefully fold in  
Add a little milk if necessary to give a soft dropping consistency
  5. Spoon the mixture into the prepared tin and level the surface
  6. Bake for approx. 60 minutes, test with a skewer to see if the cake is cooked
  7. Remove from the oven and leave in the tin for 10 minutes before turning out onto a wire rack to cool
- 119.** 5 Plain Meringues unfilled
  - 120.** 5 Viennese Fingers
  - 121.** 1 Individual Cheese Quiche made with shortcrust pastry
  - 122.** Individual bowl of Gazpacho Soup – with vegetable garnish
  - 123.** 3 types of mixed Vegetarian Canapes – 3 of each
  - 124.** Jar of Marmalade, 450g (1 lb) approx
  - 125.** Jar of Jam, 450g (1 lb) approx
  - 126.** Jar of Jelly, 225g to 250g (4oz to 8oz) approx
  - 127.** Jar of Mature Chutney 450g (1 lb) approx
  - 128. CLASS FOR MEN ONLY:** Upside Down Cake

**SECTION F**  
**FLORAL ART - OPEN**

To be judged in accordance with the  
NAFAS Competitions Manual, Second Edition 2009

**NOTES FOR COMPETITORS**

**1. An Exhibit**

- a) is composed of natural plant material, with or without accessories contained within a space as specified in a show schedule
  - b) backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated
  - c) more than one placement may always be included unless otherwise stated
  - d) in all exhibits (except Still Life) natural plant material must predominate
- 2. No height restrictions except where stated
  - 3. A novice is an exhibitor who has never won a cup at this Show
  - 4. All exhibits may be brought to the Show completed
  - 5. All exhibits staged on tables covered in black plastic

**CIRCUS**

**CLASS**

**106. 'Juggling Act' CHAMPIONSHIP CLASS**

An exhibit - To be viewed and judged from the front  
Space allowed 76 cm wide x 61 cm deep

**107. 'Fireball'**

An exhibit - To be viewed and judged from the front  
Space allowed 61 cm wide x 61 cm deep

**108. 'In the Ring'**

An exhibit - To be viewed and judged from above  
Space allowed 46 cm wide x 46 cm deep

**109. 'Clowning Around'**

An exhibit to - To be viewed and judged from the front  
Space allowed 46 cm wide x 46 cm deep

**110. 'Balanced'**

An exhibit to - To be viewed and judged from the front  
Space allowed 76 cm wide x 61 cm deep

**111. 'Tiny Tumblers'**

Miniature exhibit - To be viewed and judged from all sides,  
displayed on a black 12cm square block provided  
Size not to exceed 10 cm in width, depth and height

**112. 'Candy Corner' NOVICES ONLY**

An arrangement - To be viewed and judged from the front  
Space allowed 46 cm wide x 61 cm deep

**JUDGES**

**Vegetables:** Mr H Jane  
Mr D Blick

**Dahlias and Chrysanthemums:** Mr D Hall

**Open Flowers:** Mr M Ward

**Floral Art:** Mrs B Hudson

**Culinary:** Mrs M Williams  
Mrs C Lanfear  
Mrs K Tuggey

**Craft & Design:** Mrs S Arnold

**Needlecraft:** Mrs S Arnold

**Photography:** Mrs A Ruffell

**Children's Classes:** Miss J Perry

**PRIZE MONEY**

**DAHLIA & CHRYSANTHEMUM CHAMPIONSHIP CLASSES 54, 55 & 71**

1st £30

2nd £12

3rd £8

**VEGETABLE AND FLORAL ART CHAMPIONSHIP CLASSES 20, 106**

1st £10

2nd £6

3rd £4

**FLORAL ART CLASSES 107 - 112**

1st £5

2nd £3

3rd £2

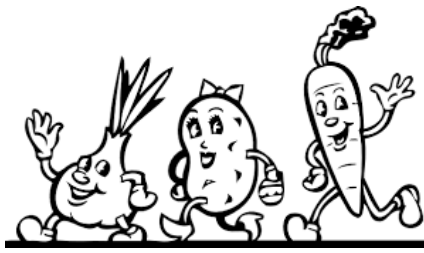
**REMAINING CLASSES**

1st £1

2nd 70p

3rd 50p

including Children's Classes

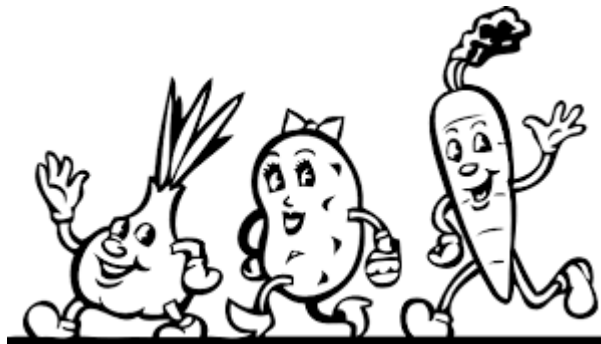


**SECTION A - VEGETABLES AND FRUIT  
NOVICES**

Open to those who have not previously won a cup, plaque, medallion or certificate (not a prize card) at this show for an exhibit of the particular type called for.

**CLASS**

1. Potatoes other than white 4
2. Potatoes white 4
3. Beetroot 3
4. Chilli Peppers 5
5. Beans – Runner 5
6. Carrots, long pointed 3
7. Carrots, stump rooted 3
8. Courgettes, up to 200mm in length, or 75mm in diameter for round cultivars 2
9. Marrows (including edible squashes) 2
10. Green Cabbages with a 75mm stump 1
11. Exhibition shallots, shown on a dish or plate of sand 8
12. Tomatoes, with Calyx 5
13. Tomatoes, Small Fruited Cherry, with Calyx 5
14. Onions each 250g or under, shown on rings 5
15. Onions, each over 250g, shown on rings 3
16. Garlic Bulbs 3
17. Any one variety of Vegetable not listed above. Number as in section B or call Show Manager
18. Cooking Apples 3.
19. Any one variety of Fruit not listed above. Number as in section B or call Show Manager



**SECTION E - FLOWERS**

**FUCHSIA – OPEN**

**CLASS**

77. 6 Fuchsia Heads in Box (Supplied) – 1 Cultivar
78. 1 Fuchsia - Single Flowered Cultivar - Pot Size 17cm
79. 1 Fuchsia Double Flowered Cultivar - Pot Size 17cm
80. 2 Pots of Fuchsia Distinctly Different Cultivars. Both Pots Same Size 17cm

**ROSES - OPEN**

81. 3 Blooms Roses, Large Flowered in 20cm vase
82. 1 Bloom Large Flowered Rose in 15cm. vase
83. 3 Stems Cluster Flowered Roses in 20cm vase
84. 1 "Three stage" Rose (i.e. Bud, 3/4 out and fully out)

**ROSES - NOVICES**

85. 3 Stems of any Rose/s. To be displayed in a vase, any size
86. 1 Specimen Bloom Large Flowered Rose. To be displayed in a vase, any size
87. 1 Bowl of roses, one or more cultivars, rose foliage only. Bowl to be supplied by exhibitor  
Max size 30cm

**GENERAL FLOWERS - OPEN**

88. 3 Spikes of Gladiolus
89. 1 Regal Pelargonium, container up to 20cm
90. 1 Pot Pelargonium, container up to 20cm
91. 3 Blooms of Clematis in a dish, 1 or more Cultivars
92. 5 stems of Rudbeckia, in a vase
- 93.\* Pot Plant, Foliage, container up to 20cm Maximum total height 1m
- 94.\* Pot Plant, Flowering, container up to 20cm Maximum total height 1m  
(excluding Pelargoniums or Fuchsias, but may include Orchids)
95. \* 1 Cactus, container up to 20cm
96. \* 1 Succulent, container up to 20cm
97. Vase of Cultivated Flowers, 12 spikes of at least 3 cultivars

**\* Must be in owner's possession for at least 6 MONTHS**

**SECTION E  
FLOWERS - NOVICES**

98. Berried shrubs, 3 stems, 3 different species
- 99.\* 1 Pot Plant, flowering, container up to 20cm maximum total height 1m
100. Gladiolus, single spike
101. Flowers mixed kinds, grown from seeds in the preceding 12 months, 6 stems - in a vase
102. Asters 5 stems - in a vase
103. Sunflowers, 3 stems, one or more cultivars, any stage of development – in a vase
104. Flowering Shrubs, 3 stems of 3 different species, excluding Fuchsias - in a vase
105. Sedums, 3 stems, one or more cultivars – in a vase

**\* Must be in owner's possession for at least 6 MONTHS**

The Royal Horticultural Society's Banksian Medal is awarded to the winner of the highest number of place points in the whole of the horticultural classes at the show. See also Rule 15.

**SECTION C**  
**DAHLIA – OPEN**

**CLASS**

54. The Alresford Dahlia **CHAMPIONSHIP CLASS**  
3 Vases, 3 Distinct classifications, 3 Blooms per vase  
Giants and / or large may be staged 1 per vase
55. Small Dahlia **CHAMPIONSHIP CLASS**  
3 Vases, 3 Distinct cultivars, 3 Blooms per vase  
chosen from at least 2 distinct classifications  
ie. Cactus,/ Semi cactus, Decorative, Ball or Waterlily may be used
56. 3 Giant and or Large, Decorative, Cactus/ Semi Cactus  
May be staged singularly
57. 3 Medium Decoratives
58. 3 Medium Cactus/ semi Cactus
59. 3 Small Decoratives
60. 3 Small Cactus / Semi Cactus
61. 3 Small Ball
62. 3 Miniature Ball
63. 3 Miniature Decoratives
64. 6 Pompon
65. 3 Blooms of one classification not mentioned in classes 56 to 64

**DAHLIA – NOVICES**

66. 3 Decorative Dahlias, one or more cultivars in one vase
67. 3 Cactus or Semi-Cactus Dahlias, one or more cultivars in one vase
68. 5 Pompon Dahlias, one or more cultivars in one vase
69. 1 Dahlia, Any cultivar or type in a vase
70. 1 Dahlia, Any cultivar or type, growing in a container up to 22cm

**DAHLIA CLASSIFICATIONS**

|           |                  |                 |
|-----------|------------------|-----------------|
| Giants    | over 10"         | (250mm)         |
| Large     | between 8" & 10" | (200mm & 250mm) |
| Medium    | between 6" & 8"  | (150mm & 200mm) |
| Small     | between 4" & 6"  | (100mm & 150mm) |
| Miniature | not exceeding 4" | (100mm)         |
| Pompon    | not exceeding 2" | (50mm)          |

**SECTION D**  
**CHRYSANTHEMUM - OPEN**

71. The Chrysanthemum **CHAMPIONSHIP CLASS**,  
3 vases of Chrysanthemums, 3 distinct cultivars, 3 blooms of one cultivar in each vase
72. Vase of Incurved Chrysanthemums, 3 blooms, any cultivar or cultivars
73. Vase of Reflexed Chrysanthemums, 3 blooms, any cultivar or cultivars
74. Vase of Intermediate Chrysanthemums, 3 blooms, any cultivar or cultivars
75. Vase of Chrysanthemums, 5 blooms, any cultivar or cultivars
76. 1 Chrysanthemum, any cultivar including Sprays

**SECTION B - VEGETABLES AND FRUIT**

**CLASS**

20. **CHAMPIONSHIP CLASS** A Collection of 6 kinds of Vegetables  
Three of each kind, except cauliflowers which must be 2, peas and tomatoes,  
which must be 6, and beans and shallots, which must be 9,  
displayed in 76cm x 76cm space: garnishing allowed.
21. Cucumbers 2
22. Tomatoes with calyx, 5
23. Tomatoes, Small Fruited Cherry, with Calyx 5
24. Onions, each 250g or under, shown on rings 5
25. Onions, each over 250g, shown on rings 5
26. Beans - Runner 9
27. Beans - French 5
28. Lettuce 2
29. Potatoes white 5
30. Potatoes other than white 5
31. Exhibition Shallots, shown on a dish or plate of sand 10
32. Pickling Shallots, must be 30mm in diameter or under 10
33. Carrots, long pointed 3
34. Carrots, stump rooted 3
35. Beetroot 3
36. Green Cabbage, with 75mm stump 2
37. Edible Squashes 2
38. Courgettes, up to 200mm in length 4
39. Parsnips 3
40. Peppers (Capsicums) 4
41. Any one variety of Vegetable not listed above - call Show Manager for quantity
42. Heaviest Marrow
43. Heaviest Onion, dressed
44. Longest Runner Bean
45. The most interesting misshapen vegetable
46. Culinary Herbs, 6 kinds in a bunch, arranged in your own vase  
Foliage only, (not flowers or seeds)
47. Chilli plant growing in a container up to 20cm

**FRUIT**

48. Dish of Raspberries 16
49. Dessert Apples 5
50. Cooking Apples 5
51. Dessert Pears 5
52. Dessert Plums 9
53. Any one variety of Fruit not listed above - call Show Manager for quantity

## Alresford & District Horticultural Society Awards

### **BANKSIAN MEDAL**

Awarded for the most points in the Horticultural Classes

### **Dr LYNDON SKEGGS CHALLENGE CUP**

For the highest number of points in Section A Novice Fruit and Veg

### **HAMPSHIRE CHRONICLE CHALLENGE CUP**

For the highest number of points in Section B Open Fruit and Veg

### **PALMER FRUIT CUP**

For the best entry in the Fruit Classes 48-53

### **TONY BRAVERY TROPHY**

For the longest runner bean, Class 44

### **NATIONAL VEGETABLE SOCIETY MEDAL**

For the most meritorious Vegetable exhibit in the show

### **CURTIS CUP**

For the winner of the Alresford Dahlia Championship, Class 54

### **JOHN SAUNDERS CUP**

For the Small Cactus or Semi Cactus Dahlia Championship, Class 55

### **ALRESFORD CHAMBER OF TRADE CHALLENGE CUP**

For the best Floral Exhibit in Dahlia and Chrysanthemum Open Classes 56-65, 72-76

### **N.D.S. SILVER and BRONZE MEDALS**

For the 1st and 2nd best vases of Dahlias exhibited in the show

### **IAN WAITE NOVICE DAHLIA CUP**


For the best vase of Dahlias in the Novice Classes 66 to 70

### **MERFYN HEWINS MEMORIAL TROPHY**

For the highest number of points in the Novice Dahlia Classes 66 to 70

### **WESSENDEN CHALLENGE TROPHY**

For the Chrysanthemum Championship, Class 71



**D. Barker & Son**  
GOLDSMITHS & SILVERSMITHS

40a West Street, Alresford, SO24 9AU  
01962 732200  
www.dbarkerandson.co.uk

### **TWIDDLE MUFFS**

Twiddle Muffs have been found to be most helpful in the treatment of patients with dementia. They provide simple stimulation for restless hands and promote increased brain stimulation.

All you need is oddments of wool with different textures; odd buttons, ribbon, lace, zips.....bits and bobs you can twiddle with.

Using a pair of knitting needles size 6.5mm [old money size 3] cast on 40 stitches using 2 strands of double knitting wool.

Work in stocking stitch until work measures 12inches. All one colour Continue with stocking stitch but now use different colours and different textures until your work measures 24inches. [Eg. chunky, mohair, chenille, snugly, eskimo]

With wrong side facing you sew the long edges together to form a tube.

Turn inside out and push the plain colour piece inside so forming a muff.

Sew the short ends together neatly.

Decorate your Twiddle Muff with at least 6 things on the outside and four things inside. Make sure everything is firmly attached.

If you would like us to donate your Twiddle Muff to The Royal Hampshire County Hospital after the show, please indicate on your exhibitors card.



# Alresford and District Horticultural Society

Meet on the 2<sup>nd</sup> Wednesday of each month  
(except December)

St Gregory's Church Hall, Grange Road, at 7.30pm  
Everyone Welcome

## Activities:

Speakers, Members Only Flower Shows,  
day trips to gardens,  
a garden party & annual dinner

Visitors to the meetings £3  
Annual Membership £12  
[www.alresfordhorticultural.org](http://www.alresfordhorticultural.org)

## Meetings/Speakers booked for 2016

**13 April 2016** – Spring Show (Members only to show, visitors still welcome)

**11 May 2016** – Geoff Hawkins 'Growing Veg in Small Gardens'

**8 June 2016** – Rose Show (Members only to show, visitors still welcome)  
& speaker Mark Porter – 'How on earth did that get a Gold?'

**10 August 2016** – Richard Norris 'Long Barn Lavender'

**14 September 2016** – Jim Love 'Shangri La and the flowers of Yunnan'

**12 October 2016** – Jim McDonald 'Growing Sweet Peas for Exhibition & Pleasure'

**9 November 2016** – Derrick Donnison-Morgan 'Flora of Madeira'

## COLONEL PALMER MEMORIAL TROPHY

For the highest number of points in the Roses Classes 81-87

## CHALLENGE CUP

For the best Floral Exhibit of Flowers in the Novice Classes 98-105

## ALRESFORD FLOWER CLUB TROPHY

For Floral Art Championship Class 106

## JOCK WATSON CHALLENGE TROPHY

For the best exhibit in the Floral Art Classes 107 to 110

## LADY TICHBORNE CHALLENGE CUP

For the best exhibit in the Floral Art Miniature Exhibit Class 111

## THE CANDOVER TROPHY FOR NOVICE FLORAL ART

For the winner of the Floral Art Novice Class 112

## NICHOLL CHALLENGE CUP

For the highest number of points in Culinary Section G

## A TANKARD

Men's Cookery, Class 128

## BRITISH WOOD CARVERS "HAMPSHIRE BRANCH" CUP

For the best overall exhibit in Craft & Design Section H

## MRS C. DAUBNEY TROPHY

For the best exhibit in the Needlecraft Section J

## MADDIE ATTENBOROUGH PHOTOGRAPHY CUP

For the best Photography Exhibit in Section K

## CHILDRENS TROPHIES

For the best exhibit in each age group, Section L

## MID HANTS RAILWAY PRIZE

For the best exhibit under 11 years

## ALRESFORD & DISTRICT HORTICULTURAL SOCIETY

Entry Forms to be received by Tuesday 30<sup>th</sup> August – no later than 5pm

Show Manager Mrs Ann Winfield,

c/o 9 Elm Road, Alresford SO24 9JX Tel: 01962 867596

or deposited in the box at Morgans, Broad Street, Alresford

|          |  |                           |   |
|----------|--|---------------------------|---|
| Name     |  | No of Classes Entered     |   |
| Address  |  | Entry Fee Enclosed        | £ |
|          |  | For entry fees see rule 7 |   |
|          |  | Children's Age            |   |
| Tel. No. |  |                           |   |

Closing Date for Entries Tuesday 30<sup>th</sup> August at 5pm (Rule 8) NO EXCEPTIONS

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|     |  |     |  |     |  |      |  |     |  |     |  |
|-----|--|-----|--|-----|--|------|--|-----|--|-----|--|
| 1   |  | 28  |  | 55C |  | 82   |  | 109 |  | 136 |  |
| 2   |  | 29  |  | 56  |  | 83   |  | 110 |  | 137 |  |
| 3   |  | 30  |  | 57  |  | 84   |  | 111 |  | 138 |  |
| 4   |  | 31  |  | 58  |  | 85   |  | 112 |  | 139 |  |
| 5   |  | 32  |  | 59  |  | 86   |  | 113 |  | 140 |  |
| 6   |  | 33  |  | 60  |  | 87   |  | 114 |  | 141 |  |
| 7   |  | 34  |  | 61  |  | 88   |  | 115 |  | 142 |  |
| 8   |  | 35  |  | 62  |  | 89   |  | 116 |  | 143 |  |
| 9   |  | 36  |  | 63  |  | 90   |  | 117 |  | 144 |  |
| 10  |  | 37  |  | 64  |  | 91   |  | 118 |  | 145 |  |
| 11  |  | 38  |  | 65  |  | 92   |  | 119 |  | 146 |  |
| 12  |  | 39  |  | 66  |  | 93   |  | 120 |  | 147 |  |
| 13  |  | 40  |  | 67  |  | 94   |  | 121 |  | 148 |  |
| 14  |  | 41  |  | 68  |  | 95   |  | 122 |  | 149 |  |
| 15  |  | 42  |  | 69  |  | 96   |  | 123 |  | 150 |  |
| 16  |  | 43  |  | 70  |  | 97   |  | 124 |  | 151 |  |
| 17  |  | 44  |  | 71C |  | 98   |  | 125 |  | 152 |  |
| 18  |  | 45  |  | 72  |  | 99   |  | 126 |  | 153 |  |
| 19  |  | 46  |  | 73  |  | 100  |  | 127 |  | 154 |  |
| 20C |  | 47  |  | 74  |  | 101  |  | 128 |  | 155 |  |
| 21  |  | 48  |  | 75  |  | 102  |  | 129 |  | 156 |  |
| 22  |  | 49  |  | 76  |  | 103  |  | 130 |  | 157 |  |
| 23  |  | 50  |  | 77  |  | 104  |  | 131 |  | 158 |  |
| 24  |  | 51  |  | 78  |  | 105  |  | 132 |  | 159 |  |
| 25  |  | 52  |  | 79  |  | 106C |  | 133 |  |     |  |
| 26  |  | 53  |  | 80  |  | 107  |  | 134 |  |     |  |
| 27  |  | 54C |  | 81  |  | 108  |  | 135 |  |     |  |

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